

禪 U+79AA CJK UNIFIED IDEOGRAPH-79AA

The diagram illustrates the stroke order for writing the Chinese character '甲' (Jia). The strokes are numbered 1 through 17:

- 1: Top horizontal stroke.
- 2: Second horizontal stroke.
- 3: Vertical stroke on the left.
- 4: Curved stroke on the left.
- 5: Vertical stroke on the right.
- 6: Top-left corner of the right box.
- 7: Top-right corner of the right box.
- 8: Bottom-left corner of the right box.
- 9: Bottom-right corner of the right box.
- 10: Top-left corner of the top-right box.
- 11: Top-right corner of the top-right box.
- 12: Top-left corner of the bottom-right box.
- 13: Top-right corner of the bottom-right box.
- 14: Bottom-left corner of the bottom-right box.
- 15: Bottom-right corner of the bottom-right box.
- 16: Bottom horizontal stroke.
- 17: Vertical stroke on the far right.

Meaning: Zen Buddhism; silent meditation.

On-Yomi: ゼン; セン.

Kun-Yomi: しずか; ゆず.る.

Grade: 10.

Frequency:

JLPT:

Strokecount: 17.

SKIP-code: 1-5-12**Four Corner -code:** 3625.6

Radicals (kradfile(2)): | 一 口 田 日 礼

Radical (KangXi Zidian): 113

Proportional Gothic

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Proportional Mincho

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Monospace (Gothic and Mincho)

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Handwriting

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